

Andante. Op. 13: 3 Andantes romantiques.

35.

Dans tous les tons majeurs et mineurs.
In allen Dur- und Molltonarten.

Andante. Op. 15: Aime-moi!

36.

Op. 17: Le Preux. Carrément.

37. *f*

Scherzo-Minuetto. (♩ = 84) Op. 61: Sonatine.

38. *p*

D. t. l. t.
I. a. T.

8.....:

continuez
fortsetzen

Aussi:
Auch:

Idem.

Tempo giusto. (♩ = 92)

39.

D. t. l. t.
I. a. T.

Assez vite. Op. 63: 48 Motifs. II. Livre.

40.

D. t. l. t.
I. a. T.

Allegro moderato. Op. 35: L'incendie au village voisin.

41.

Op. 35: Amor-Mors.

42. *p* bien chanté et animant peu a peu

Transposez en d'autres tons.
Nach andern Tonarten transponieren.

Risoluto. (♩ = 58) Op. 39: En rythme molossique.

43. *p*

Allegro assai. (♩ = 160) Op. 39: Concerto.

8.....

44 *ff*

8.....

Idem.

45. *p*

Continuez en si maj.
et ainsi de suite.

Fortsetzen in *H* dur
und so weiter.

Variante.

Op. 76, III: Etude pour les deux mains réunies.

46. *)

47. Idem. *ff*

*) On peut étudier ce passage aussi sans changer les doigts, toujours le 2^e au milieu.
 Man kann diese Passage auch ohne Fingerwechsel spielen, immer mit dem 2. in der Mitte.

Octaves. Oktaven.

Allegro. (♩ = 120) Op. 50 N° 1: Capriccio a la soldatesca.

48. *p* *ff*

Assez vite. Op. 33: Sonata.

49. *ff* *ff*

Allegro vivace. Scherzo focoso.

8.....

50.

fff *Larghissimamente*

8.....

8.....

8.....

8.....

8.....

Allegramente. (♩ = 84) Op.61: Sonatine.

51.

p

continuez
fortsetzen

Tempo giusto. (♩ = 92)

Idem.

52.

8.....

f

continuez
fortsetzen

Allegro moderato. (♩ = 120) Op.10: Concerto.

8.....

53.

p

Allegro. (♩ = 116)

Idem.

54.

p legg.

Très largement. (♩ = 132) Op. 27: Marche triomphale.

D. t. l. t.
I. a. T.

55.

Musical score for measure 55, featuring piano (*f*) dynamics and a 4/4 time signature. The score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#).

56.

Idem.

Musical score for measure 56, featuring mezzo-forte (*mf*) dynamics and accents (^). The score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#).

Musical score for measure 57, featuring accents (^) and some notes marked with an 'x'. The score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#).

Musical score for measure 58, featuring crescendo (*cresc.*) and fortissimo (*ff*) dynamics, and an 8-measure repeat sign (8.....). The score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#).

Musical score for measure 59, featuring accents (^) and an 8-measure repeat sign (8.....). The score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#).

Idem.

Musical score for measure 60, featuring fortissimo (*ff*) dynamics and an 8-measure repeat sign (8.....). The score consists of two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#).

Presto. Op. 35: Etudes en tons majeurs. N° 2.

58. *ff* *continuez fortsetzen*

ff

Andantino. (♩ = 63) Op. 35, N° 3.

59. *f*

Idem. N° 5. Allegro barbaro. (♩ = 100)

60. *ff* 8.....

p D. t. l. t. I. a. T.

61. *p*

Idem. N° 6.

Allegramente. (♩ = 84)

62. *f*

Andante. (♩ = 88) Op. 35 N° 6.

63. *p*

8.....

8.....

(Joubert.)

Idem.

64. *pp e fosco*

Risoluto. (♩ = 58) Op. 39: En rythme molossique.

(Joubert.)

65. *f*

Allegro moderato. (♩ = 108) Op. 39: Sinfonia.

66. *f appassionatamente*

continuez fortsetzen

Idem.

67. *mf* *cresc.*

D. t. l. t.
I. a. T.

Allegro assai. (♩ = 160) Op. 39: Concerto.

68. *p* *cresc. molto*

D. t. l. t.
I. a. T.

Allegro. (♩ = 112) Op. 39: Ouverture.

69. *ff*

Idem. 8.....

70. *ff*

Allegretto. (♩=126) Op. 39: Le Festin d'Esope.

71. *f*

Idem. Lamentevole.

72. *rf p*

Op. 17: Le Preux. Carrément.

73. *pp sourdement*

continuez
fortsetzen

Idem.

*) du bras

74.

ff

*) Nous donnons ce magnifique passage en entier, mais on devra le travailler par fragments, bien entendu. La remarque « du bras » est intéressante. [sante.]
 Wir geben diese prächtige Stelle ganz, aber sie ist natürlich bruchstückweise zu studieren. Die Bemerkung „vom Arm“ ist interessant.

Notes répétées.

Tonwiederholungen.

Adagio. (♩ = 50) Op. 10: Concerto.

75. *pp*

2 3 2 3 2 3 2 4 3 2
3 1 3 1 3 2 1 2 3 1 2 3 1

Andante. Op. 13: 3 Andantes romantiques.

76. *pp delicatamente*

simile

Modéré. Variations à la vielle.

77. *p doux*

8

Musical notation for the first system, featuring a treble and bass staff with a dotted line above the treble staff.

Idem.
Mouvement de Valse.

78.

Musical notation for the second system, including fingering numbers (2, 1, 5) and a dynamic marking of *mf*.

Musical notation for the third system, continuing the piece.

Andante. Op. 15: Aime-moi!

79.

Musical notation for the fourth system, including a dynamic marking of *p*.

Musical notation for the fifth system, concluding the piece with a *D. t. l. t.* and *I. a. T.* instruction.

Librement, mais sans secousses. Op. 31: Préludes. N° 7.

80.

Musical notation for the sixth system, including a dynamic marking of *légèrement*.

(Joubert.)

Allegretto. (♩ = 100) Op. 39: Concerto.

81. *f* *Transpозez. Transponieren.* *p*

Maestoso. (♩ = 100) Op. 39: Ouverture.

82. *f*

cresc. *sf*

ff

cresc. *sf*

fff

fff

Allegro assai con brio. (♩ = 60) Op. 39: Concerto.

83.

* Tout ce passage est aussi à travailler de cette manière:
 Diese ganze Passage ist auch in folgender Art zu studieren:

Idem.

84.

p Cantabile.

Musical score for exercise 84, consisting of four systems of piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked *p Cantabile.* The notation includes various chords, arpeggios, and melodic lines in both the treble and bass staves, with some notes marked with a '7' indicating a seventh.

Dans un bon mouvement. Op. 17: Le Preux.

Les deux mains bien liées entre elles.

85.

p et bien chanté
Red.

mf

p

Musical score for exercise 85, consisting of two systems of piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The piece is marked *p et bien chanté* and *Red.* The notation features a rhythmic pattern of chords and eighth notes, with dynamic markings *mf* and *p* indicated.